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ANNUAL GENESEO AUTHORS CELEBRATION

PUBLICATIONS



Geneseo Authors Celebration 2022

The College Library began a tradition of celebrating faculty authorship in 2009 with a series of workshops and a celebration in collaboration with the Teaching and Learning Center. Over the years it has evolved to more accurately reflect on the variety of academic work done here at Geneseo.

The Geneseo Authors Celebration acknowledges and celebrates the work published via traditional avenues, like peer-reviewed articles, contributions to edited volumes, and monographs, but we also look beyond those kinds of work to include academic achievements outside the narrow scope of traditional publishing. We have materials from esteemed traditional academic publishers such as SUNY Press, Rutgers University Press, Palgrave Macmillan, Rowman & Littlefield, and Routledge in addition to our own Milne Library Publishing titles.

This year, for the first time, we are also displaying examples of many other types of "ideas output" in an attempt to highlight the many different ways that people interact with, create, and display information and knowledge both within academia and beyond. The exhibits include 3D printed models, many types of digital projects, paintings, embroidery, advice columns in the popular press, childrens' books, open source code, and digital interviews, among others.

Acknowledgements: The organizing committee for the Geneseo Authors Celebration 2022 event—Brandon West (chair), Alana Nuth, Alessandra Otero-Ramos, and Tracy Paradis—would like to express their appreciation for all of the people involved in making this event possible. Interim Vice Provost for Academic Affairs, Karleen West and President Battles presented some remarks acknowledging the unique nature of scholarship at Geneseo; Alana Nuth, Donna Hanna, and Liz Argentieri worked hard to get books delivered to the library in time for this event; Liz Argentieri, Donna Hanna, Leah Root, and Allison Brown helped set up the Hunt Room and Becky Leathersich acted as greeter; Tracy Paradis coordinated the exhibit in the Kinetic Gallery; Alessandra Otero-Ramos designed the invitations, bookmarks, and posters; Heather Weber in the Provost's office reserved the CAS catering and Joanne Kamal ordered supplies; and our Library Director, Corey Ha, for his enthusiastic support.

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EXHIBITS

CHEMISTRY

CHEM 329 Topics in Physical Chemistry: 3D Printing

Use the QR code to access a video of the students explaining their 3D-printed models.



Student Presenters & Topic

Emily Benton : Crystal Lattice structures Harrison Hormell: Black holes and revelations & Probe into higher orbitals

Jackson Hays: Carbon 60 & 3D Phase diagram

Jack Santariello: d-Orbitals & Lennard Jones potential

Ben Wilcox: Modeling for Chiral Molecules and surface energy plot of internuclear space and effective nuclear charge

Gabriel Stash: Special Guest

Dr. Kazushige Yokoyama earned his degree of BS/MS in Physical Chemistry from Kobe University (Kobe-city Japan) and Ph.D. in Chemical Physics from the University of Colorado at Boulder in 1996. He completed a postdoctoral fellow at the University of Minnesota (Minneapolis, Minnesota). He is a professor of Chemistry at the State University of New York (SUNY) at Geneseo. His research interest is to characterize oligomeriz formation in fibrillogenesis, which is associated with neurodegenerative diseases by utilizing nano-scale metal surface potential.

HISTORY

SNCC Legacy Project: Website Contributor & Interviewer

Although SNCC the organization no longer exists, its legacy continues and needs to be brought forward in ways that continue the struggle for freedom, justice and liberty. Built into our efforts is the determination to see that the legacy of the freedom struggle is passed from our generation to future generations.

In addition to an essay detailing the power of song in the Movement, there are also four new author interviews from the SNCC 60th Conference, including:

- Brenda Travis
- Ekweume Michael Thelwell
- Mary King
- Shirley Sherrod

Emilye Crosby was raised in rural Mississippi and wrote *A Little Taste of Freedom:* The Black Freedom Struggle in Claiborne County, Mississippi (University of North Carolina press, 2005) about her home community. She edited *Civil Rights History from the Ground Up: Local Struggles, a National Movement* (University of Georgia Press, 2011). She is currently professor of history at SUNY Geneseo and works with the SNCC Legacy Project on the Movement History Initiative.



Outsinging Trouble



Authors

Native America: A History (Website)

Dr. Michael Oberg offers this website supporting his published book, *Native America: A History*, in order to use the web, in a fashion, to keep the contents as up-to-date as possible between new editions. This will supplement the book by providing students and teachers with up-to-date information on the scholarship in the field, material for current-events discussions that point to the continuing relevance of the history they have been learning about in the classroom, and the perspectives of a college professor at a small, under-funded, liberal arts college located at what was once the Western Door of the Iroquois Longhouse, and who has been teaching this subject for more than a quarter of a century.

Michael Leroy Oberg is Distinguished Professor of History at SUNY-Geneseo and founder of the Geneseo Center for Local and Municipal History, which he directed from 2019 until 2022. He has published articles and reviews and has worked as an historical consultant for native communities in New York and North Carolina, as well as for the Indian Resources Section of the United States Department of Justice. He has won awards for his teaching and research in Montana and in New York, including the SUNY Chancellor's Award for Excellence in Teaching.

Professor Oberg is at work on a history of the Onondaga Nation, from the the time of the formation of the Iroquois League to the present, under the working title Onondaga: The Rise, Fall and Rise Again of an American Indian Nation. You can contact him by email at oberg@geneseo.edu. For current events and developments in Native American history relevant to materials covered in Native America, please follow @NativeAmText on Twitter.



LANGUAGES & LITERATURES

Sigmund Freud

This was an Etsy pattern that I got from a friend a while back. Since I teach Humanities 221 and Freud figures into that course, I really could not resist. I added the Freud signature on right.

The Rabbit

I saw this picture on the internet and then just drew it and embroidered it. The handwriting is purposely haphazard to mimic graffiti. It sort of represents the situation of the world to me. It is funny and tragic at the same time.

The Cardinals

This was a pattern I had had for some time and I decided to just do it. It is on a 32-count linen (32 threads per inch) and I had to order + 4.00 glasses from Amazon to see the grid of the fabric. The ribbons and bells are not part of the original pattern. I added them for some flair. This hangs in my house year 'round!

Live Long and Pawsper

This was on Etsy and since I am a Star Trek and Spock fan, plus I like cats, so this was a must-do.

Dr. Cynthia Klima has been working with embroidery and cross stitch since she was 5 years old, when her desperate mother gave her a needle, some cloth, and some thread to play around with. The result became 4 quilt squares with a duck, a seal, a bird, and a dog, which her mother still has to this day.

Now and then Dr. Klima teaches Honors courses in which she incorporates cross stitching and teaches it to her students. For some, it has become a lifetime hobby and a way to get away from the stress of the day. The creativity of the Geneseo students has been impressive and hopefully, there will be another opportunity to teach students the art of cross stitch in the near future.

LIBRARY

The Creative Process Behind Watercolor Mandalas in a Nutshell

These 8" x 8" handmade mandalas are on Grumbacher acid free paper of 300 grams. The mandalas shown are samples of her artistic practice which is tied to researching the meaning of geometry in art and the practice of painting as a path for personal growth. Alessandra has a keen interest in supporting locally-derived watercolor paints made from eco-friendly resources. As such, she uses Zoils Pigments and Beam Paints for her creations. Zoils Pigments is a watercolor brand established by Zoelie Rivera Ocasio-a Puertorican women pursuing her Ph.D. in Soil Science at Penn State University. Zoils watercolors pigments are 100% natural and are obtained from various types of soil from the land of Puerto Ricosee the mandala on the top right and bottom left to experience the color variations of the soil of Puerto Rico. The other brand of watercolors Alessandra supports is Beam Paints. It is an Indigenous woman's own business located in M'Chigeeng First Nation on Manitoulin Island, Canada. This is a sustainable brand focused on creating plastic free materials for artists and educating people about Indigenous pigments traditions—see the mandalas on top left and up center to have a glimpse of the quality of their watercolor paints. Don't hesitate to contact Alessandra (aotero@geneseo.edu) if you want to continue this conversation.

Alessandra Otero Ramos is the Arts and Humanities librarian at SUNY Geneseo. She's the liaison of the Department of English, Theatre and Dance, Art History, Music, and Philosophy. Her research interests focus on: information literacy and contemplative pedagogy. Alessandra enjoys spending her free time researching and learning about watercolors techniques and creation of water soluble pigments. She also delights in learning about mandalas and sacred geometry. She combines both of her interests—watercolor and sacred geometry— to create 8" x 8" works of art.

MATHEMATICS Knot Mosaics: Website

Knot mosaics were first introduced in 2008 by Louis Kauffman, an American mathematician. The basic concept involves creating images of knots on a square grid using a collection of specific tiles depicting arcs, straight edges, and crossings. Since 2008, there has been an effort to create a table of knot mosaics. There are 250 distinct knots with ten or fewer crossings, and over 1.7 million distinct knots with 16 or fewer crossings. In 2020, Dr. Aaron Heap, of the SUNY Geneseo Department of Mathematics, and his student research assistants were the first to complete the table of knots for all knots with 10 or fewer crossings, and they continue the task of expanding the table beyond 10 crossings.



Table of Knot Mosaics is the most complete table of knot mosaics ever created, and represents a compilation of findings from several of my recent published (and not-yet-published) research articles



Knot Mosaic Maker is a website where users can create and identify their own knot mosaics

This website was created by Dr. Aaron Heap, Dr. Doug Baldwin, and former students James Canning and Greg Vinal.

Dr. Aaron Heap has been a member of the Geneseo faculty since 2007. He received the Dr. Spencer J. Roemer Supported Professorship in 2019, and he was awarded the SUNY Chancellor's Award for Excellence in Teaching in 2011.

Dr. Doug Baldwin has been a member of the Geneseo faculty since 1990. Originally holding a position in computer science, he joined the mathematics department in 2013.

OFFICE OF SUSTAINABILITY

Single Wide (visual art)

"Single Wide" is a 5-panel collage drawing inspired by a dilapidated mobile home that was on a piece of property near my house. I deconstructed the building and used the materials to build other useful things around my property, like a wagon, a treehouse and parts for other structures. The process of deconstructing the mobile home was physically strenuous, but also emotionally taxing. Going through the history of the people who once lived there and seeing the artifacts of their lives, dreams and problems stuck in my mind for a long time after. I made this piece in reflection of those memories.

Dan DeZarn is a practicing visual artist, homesteader and the Director of Sustainability at SUNY Geneseo. Dan lives with his family in a hand-built home in the woods, constructed of up-cycled and reused materials.



PHILOSOPHY

Conspiracy Theories, Skepticism, and Critical Thinking

Column in *The Skeptic*: Reason with Compassion

The Skeptic is the UK's longest-running publication offering skeptical analysis of pseudoscience, conspiracy theory and claims of the paranormal. Founded in 1987, the magazine is supported by the Good Thinking Society. Dave has been writing for the website for the last year.



Dave Hahn recently defended his PhD dissertation, the title of which is "Appeal to Conspiracy: A Philosophical Analysis of the Problem of Conspiracy Theories and Theorizing." He is an adjunct professor at SUNY Geneseo where he teaches a conspiracy theory and skepticism course and lives in Buffalo, NY.

PSYCHOLOGY

StepMom Magazine

Contributor

Being a stepmom is incredibly challenging! We often hear, "Didn't you know what you were getting into?" But—no—no one ever did. Starting at age 27, I became a full time stepmom to my new husband's 8 year old son. Twenty-ish years later, I became a part time stepmom to 4 and 5 year old boys. These experiences, along with my training as a clinical psychologist, inspire me to write for StepMom magazine. I try to provide constructive ways for readers to understand and cope with common stepmom stressors, including the stigma of this challenging role.



Jenny Katz is a clinical psychologist who teaches undergraduate psychology at State University of New York-Geneseo. Some of her essays appearing in StepMom are drawn from Jenny's book *The Good Widow: A Memoir of Living with Loss* (She Writes Press). Widowed at age 45, Jenny has an adult stepson and lives with her teen adoptive daughter, her new partner and his boys. Email Katz@ geneseo.edu.