


12-1-2014

Movement of the Myth

Lore McSpadden
SUNY Brockport

Follow this and additional works at: <https://knightscholar.geneseo.edu/gandy-dancer>

 Part of the [Poetry Commons](#)

Recommended Citation

McSpadden, Lore (2014) "Movement of the Myth," *Gandy Dancer Archives*: Vol. 3 : Iss. 1 , Article 16.
Available at: <https://knightscholar.geneseo.edu/gandy-dancer/vol3/iss1/16>

This Poetry is brought to you for free and open access by KnightScholar. It has been accepted for inclusion in Gandy Dancer Archives by an authorized editor of KnightScholar. For more information, please contact KnightScholar@geneseo.edu.

Movement of the Myth

Legends are the dangling legs of broken puppets.
Obsession quotes from tales of frayed extension cords.
Buoyant pseudonyms clutch the rusted lampposts,
point in the direction of stopped sinks
and rosy-roofed homes. The spells within the jukebox echo
between the silos. Dreams jitterbug the pleats and pockets
of the road to Roanoke. Ballads slow stitch a low hem
on a mud-dappled cloak. The translated opening lines are
crumbled flowers beneath paint-peeled porches, plots
are frowning landlords in faded boots. All of it,
leaping from the crevasses of the collapsed birch,
swinging up and out on tangled vines, shouting
the news into empty canyons.