Gandy Dancer Archives

Volume 3 | Issue 1 Article 17

12-1-2014

[In the Cross-Countertop Silence]

Devin Stabley-Conde SUNY Geneseo

Follow this and additional works at: https://knightscholar.geneseo.edu/gandy-dancer



Part of the Poetry Commons

Recommended Citation

Stabley-Conde, Devin (2014) "[In the Cross-Countertop Silence]," Gandy Dancer Archives: Vol. 3: Iss. 1, Article 17.

Available at: https://knightscholar.geneseo.edu/gandy-dancer/vol3/iss1/17

This Poetry is brought to you for free and open access by the Journals at KnightScholar. It has been accepted for inclusion in Gandy Dancer Archives by an authorized editor of KnightScholar. For more information, please contact KnightScholar@geneseo.edu.

[In the Cross-Countertop Silence]

when 50-year-old men grin like sharks, I want to crawl out

of my skin & into a suit
of armor. I am
nametag bold: Not Fucking
Around. I will graft
scales to skin: if I harden, maybe
sweethearts & honeys will

ricochet. If blood could boil I would fuel my steps with red haze, diffuse it through my pores & pigment myself—let the predators know I am

poisonous to the touch.

Please, stand in my

how-can-you-be-a-size-six shoes for eight hours. Listen to men speak. Watch their hands

come across the counter & weigh a paycheck against

my pride: a glass bottle: a hurricane against their heads—the barrier to lives I wish I could make men live.