

5-1-2014

I Whispered Never

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Recommended Citation

Maxwell, Kirsten and Bishop, Amy (2014) "I Whispered Never," *Gandy Dancer Archives*: Vol. 2 : Iss. 2 , Article 24.
Available at: <https://knightscholar.geneseo.edu/gandy-dancer/vol2/iss2/24>

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I Whispered Never

For this issue of *Gandy Dancer*, we received the lyrics of Amy Bishop as a poetry submission. Bishop joined with Kirsten Maxwell, a singer/songwriter to set her lyrics to music. We decided to include the music in our print edition, as well as a recording of the song for our online journal.

♩. = 65

A Intro

Am

F

Am E

Am

B Verse



9 Am

mf
I double dog dared you o - ver the ta - ble,
You lit a cigar - ette and crossed your legs,
In - to my ear, you whis - pered a song,
The morning sky flickered on never so right, never so wrong,

11 F

to tell me as much as you were a - ble,
drank your tea down to its dregs,
stroked my hair and strummed a - long,
one last kiss, we'd had our fill, but I confess,

13 Am

drank a glass of sweet red wine
wove your sto - ry oh so sweetly,
dar - ling you said love was rough,
I miss you still.

15 E

and took my time.
never was I caught so easy.
told me I was more than enough.

C Chorus

1-2.

17 F

I whis - pered 'ne-ver' a - gainst your lips,

19 Am

broke my pro - mise with a kiss,

21 F

touch of truth,

23 Am

touch of faith,

25 F E

touch of an an - gel fal - len from

27 Am

grace.

D Final Chorus

3.

F

I whis - pered 'ne-ver' a - gainst your lips,

Am

broke my pro - mise with a kiss,

F

touch of longing,

Am

touch of faith,

F E

touch of an an - gel fil - led

The first system of music consists of two staves. The upper staff is a guitar line with two measures. The first measure is labeled with the chord 'E' and contains a dotted quarter note followed by an eighth-note triplet. The second measure is labeled with the chord 'Am' and contains a dotted quarter note followed by an eighth-note triplet. The lower staff is a vocal line in treble clef. It begins with a dotted quarter note, followed by a quarter rest, then a quarter note, and finally a half note with a slur over it.

E Am

with grace.

The second system of music consists of two staves. The upper staff is a guitar line with four measures. The first two measures are identical to the first system. The third measure is marked with 'rit.' and contains a dotted quarter note followed by an eighth-note triplet. The fourth measure is marked with 'fine' and contains a dotted quarter note followed by an eighth-note triplet. The lower staff is a vocal line in treble clef. It begins with a dotted quarter note, followed by a quarter rest, then a half note, and finally a half note with a slur over it. The system ends with a double bar line.

rit. fine