### **Gandy Dancer Archives**

Volume 4 | Issue 2 Article 15

5-1-2016

## Winning the Lottery, 1969 // Cannon Fodder

Jay SUNY Geneseo

Follow this and additional works at: https://knightscholar.geneseo.edu/gandy-dancer



Part of the Poetry Commons

#### **Recommended Citation**

Jay (2016) "Winning the Lottery, 1969 // Cannon Fodder," Gandy Dancer Archives: Vol. 4: Iss. 2, Article 15. Available at: https://knightscholar.geneseo.edu/gandy-dancer/vol4/iss2/15

This Poetry is brought to you for free and open access by the Journals at KnightScholar. It has been accepted for inclusion in Gandy Dancer Archives by an authorized editor of KnightScholar. For more information, please contact KnightScholar@geneseo.edu.

# Winning the Lottery, 1969

After "Litany in Which Certain Things Are Crossed Out"

Every morning: the warmth of their mattress. Every morning:

her callused husband brimming with glass.

his belly

Every morning: a touch

of gin to forget.

Because, suddenly, of paper is enough

a leaf

to trouble water.

## Cannon Fodder

I wanted to tell you of the river water.

And summertime: how teeth turn to sand; how air

becomes thick & red.