

5-1-2016

Canoodling of the Arrector Pili Muscle

Rachael Mulvihill
SUNY Brockport

Follow this and additional works at: <https://knight scholar.geneseo.edu/gandy-dancer>



Part of the [Poetry Commons](#)

Recommended Citation

Mulvihill, Rachael (2016) "Canoodling of the Arrector Pili Muscle," *Gandy Dancer Archives*: Vol. 4: Iss. 2, Article 25.

Available at: <https://knight scholar.geneseo.edu/gandy-dancer/vol4/iss2/25>

This Poetry is brought to you for free and open access by the Journals at KnightScholar. It has been accepted for inclusion in Gandy Dancer Archives by an authorized editor of KnightScholar. For more information, please contact KnightScholar@geneseo.edu.

RACHAEL MULVIHILL

Canoodling of the Arrector Pili Muscle

The best thumb twiddlers count their twiddling as a step toward Zen—like enlightenment (though husbands/wives/partners of many top twiddlers report concerns of OCD). Consider

whether you will allow a dominant rotational direction or strive for equality between front and back twiddling? Will your thumbs touch or not? If they touch, will you keep them in constant contact or will they merely bump during each rotation? How deep will you twiddle? Thumbnail? First knuckle? The full length of the thumb? Could you twiddle one thumb toward your fingers (front-twiddle) and then away (back-twiddle)? What about your regiment? Are you open to same-sex partner

twiddling? If so, will you contribute the right or left hand? Are you going for speed, attempting to increase RPM, or endurance twiddling, looking to boost your hours? Or are you going for technique twiddling, hoping to develop the perfect twiddle rotation? How and at what depth will you interlock your fingers?