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The Charadriiform on Matters of State

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The Charadriiform on Matters of State

I am milked out of answers And fossil
stiff An affair of seafoam and kelp,
my tongue to test the waters first
—this fire This fire (chewed through
rigging oil—) strong Dissonance here,
how to unravel and let drift, the isthmus
flat and pink Implosions are like that: taut
scars of lights broken and humming open
Open, then a raking through low tide,
carved faces: the horror of reflections: a
gull squawking; goes on squawking