

12-1-2019

Perturbation Theory, or, Always & Forever

Claire Corbeaux
SUNY Geneseo

Follow this and additional works at: <https://knightscholar.geneseo.edu/gandy-dancer>



Part of the [Poetry Commons](#)

Recommended Citation

Corbeaux, Claire (2019) "Perturbation Theory, or, Always & Forever," *Gandy Dancer Archives*: Vol. 8 : Iss. 1 , Article 15.

Available at: <https://knightscholar.geneseo.edu/gandy-dancer/vol8/iss1/15>

This Poetry is brought to you for free and open access by KnightScholar. It has been accepted for inclusion in Gandy Dancer Archives by an authorized editor of KnightScholar. For more information, please contact KnightScholar@geneseo.edu.

Perturbation Theory, or Always & Forever

I could write word after word.
 It would be easy
were it not for the fact that I
am constantly consumed by the desire to know
 our atoms will dance in space forever.

Sometimes I feel the urge like blue fire
 to align and observe (our hearts), our quarks: charm & strange.
 So I can understand you and know myself
 eternal.

We could tango together all night and lick our wounds with salty tongues,
 repeat the stinging since there's no winning with gold.
Electricity only passes with tension, and besides,
I have been told I look best in silver.
In fact, I am ruled by the moon, not mercury, though you know I am
most frequently liquid

 at
 room
 temperature.

Will you link with me just for this eternity?
I'm begging you to let your neutrons bind with mine.
We can do this foxtrot forever, buried inside
each other's furious
nimbostratical electron clouds.